

19 Shawmut Av Ext Wayland MA 01778 508-650-0214 [dwdavedw@me.com](mailto:dwdavedw@me.com) [dw-design.com](http://dw-design.com)

Professional experience encompasses over 25 years designing lighting, sound and music for theater, with over 350 productions in total. Classes taught at graduate and undergraduate level in theory and practice of lighting design and production, sound design and music production

## Selected Productions- Regional Theater

### Actors Shakespeare Project Boston, MA

<i>Macbeth</i>	Adrienne Krstansky	Sound Design, Original Music *(Irne Nomination)
<i>Troilus and Cressida</i>	Tina Packer	Lighting and Sound Design, Original Music
<i>The Comedy of Errors</i>	David R. Gammons	Sound Design
<i>Edward II</i>	David R. Gammons	Sound Design *(Elliot Norton Award)

### Boston Playwrights Theater Boston, MA

<i>Absence</i> (w)	Megan Schy Gleeson	Lighting and Sound Design
<i>Back the Night</i> (w)	Megan Schy Gleeson	Lighting and Sound Design, Original Music
<i>Burning</i> (w)	Steven Bogart	Lighting and Sound Design
<i>Deported</i> (w)	Judy Braha	Sound Design, Original Music
<i>Legally Dead</i> (w)	Steven Bogart	Sound Design
<i>The River was Whiskey</i> (w)	Jim Petosa	Sound Design
<i>Sussman Variations</i> (w)	Jeff Zinn	Sound Design
<i>Windowmen</i> (w)	Brett Marks	Lighting and Sound Design *(Elliot Norton Award Nominee)
<i>Chosen Child</i> (w)	Daniela Varon	Lighting and Sound Design, Original Music

### Cape Cod Theater Company Harwich, MA

<i>To Kill a Mockingbird</i>	Jim Byrne	Lighting Design
<i>Dusty</i>	Bob Wilder	Lighting Design
<i>Ramona Quimby</i>	Susan Kosoff	Lighting Design
<i>Ring of Fire</i>	Pam Wills	Lighting Design
<i>Little Women</i>	Terry Norgeot	Lighting Design
<i>Once on This Island</i>	Lisa Canto	Lighting Design
<i>A Wrinkle in Time</i>	J Hagenbuckle	Lighting Design
<i>The Lion, The Witch and the Wardrobe</i>	Jim Byrne	Lighting Design

### Central City Opera Denver, CO Resident Lighting Designer 1990-1995

18 productions including *La Boheme*, *Cosi Fan Tutti*, *Fallstaff*, *Faust*, *Die Fledermaus*, *L'Italiana in Algeri*, *The Magic Flute*, *Manon*, *The Merry Widow*, *Pique Dame*, *Romeo and Juliet*, *The Three Penny Opera*, *Tosca*, *La Traviata*, etc. Directors include Addie Bishop, Dottie Danner, Michael Ehrman, David Gately, Lou Galterio, Jay Lesenger

### Company One Boston, MA

<i>The Book of Grace</i>	David Wheeler	Sound Design and Original Music
<i>Neighbors</i>	Summer Williams	Sound Design
<i>An Octaroon</i>	Summer Williams	Sound Design *(IRNE Award Nominee)

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## **Commonwealth Shakespeare Company *Boston, MA***

<i>The Comedy of Errors</i>	Steven Maler	Sound Design and Original Music *(Elliot Norton Award)
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## **Lyric Stage *Boston, MA***

<i>City of Angels</i>	Spiro Veloudos	Sound Design
<i>Barbecue</i>	Summer Williams	Sound Design

## **Gloucester Stage Company *Boston, MA***

<i>Fighting for Beverley</i>	Robert Walsh	Sound Design
<i>Sweet and Sad</i>	Weylin Symes	Sound Design and Original Music
<i>Out of Sterno</i>	Paula Plum	Sound Design
<i>A Measure of Normalcy</i>	David R. Gammons	Sound Design and Original Music
<i>The Bank Job</i>	Robert Walsh	Sound Design
<i>To Kill a Mockingbird</i>	Judy Braha	Sound Design

## **Hub Theater Company *Boston, MA***

<i>Love, Loss, and What I Wore</i>	Paula Plum	Sound Design and Original Music
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## **Merrimack Repertory Theater *Lowell, MA***

<i>Bad Dates</i>	Adrienne Krstansky	Sound Design and Original Music
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## **Moonbox Productions *Boston, MA***

<i>Amadeus</i>	Allison Olivia Choat	Sound Design
<i>Musical of Musicals</i>	Rachel Bertone	Lighting Design

## **New Repertory Theater *Watertown, MA***

<i>Blue Window</i>	Michael Allosso	Sound Design
<i>Mister Roberts</i>	Kate Warner	Sound Design
<i>Exits and Entrances</i>	Chris Jorie	Sound Design
<i>Jack and Jill</i>	Michael Allosso	Sound Design
<i>Scotland Road</i>	Michael Murray	Sound Design
<i>A House with No Walls</i>	Lois Roach	Sound Design and Original Music
<i>The Scarlet Letter</i>	Rick Lombardo	Sound Design and Original Music
<i>A Doll's House</i>	Michael Murray	Sound Design
<i>The Glass Menagerie</i>	Rick Lombardo	Sound Design and Original Music
<i>A Christmas Story</i>	Diego Archinegas	Sound Design
<i>Regular Singing</i>	Weylin Symes	Sound Design and Original Music
<i>Sylvia</i>	Judy Braha	Lighting Design
<i>Golda's Balcony</i>	Judy Braha	Sound Design

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## **Nora Theater Cambridge, MA**

<i>A Dublin Carol</i>	Janet Morrison	Lighting Design and Sound Design
<i>Emilié: La Marquise du Châtelet</i>	Judy Braha	Sound Design
<i>Defends Her Life Tonight</i>		

## **North Shore Music Theater Beverly, MA**

<i>Romeo and Juliet</i>	David Zoffoli	Lighting Design
<i>Sleeping Beauty (w)</i>	David Zoffoli	Lighting Design

## **Paulette Dance Theater Newton, MA Resident Lighting Designer 1996-2006**

*Lighting Designer and Production Manager*

## **Reagle Music Theater Waltham, MA Resident Lighting Designer 1993-2016**

Over 60 Productions including *Les Miserables, South Pacific, Kiss Me Kate, Hairspray, Into the Woods, Singin' in the Rain, Forever Plaid, The World Goes 'Round, Evita, Will Roger's Follies, Oklahoma, Crazy for You, Showboat, My One and Only, Guys and Dolls, 42nd Street, Bye Bye Birdie, Annie, My Fair Lady, Hello Dolly, Anything Goes, 1776, Joseph and the Amazing Technicolor Dreamcoat, La Cage aux Folles, Mame, The King and I, Thoroughly Modern Millie, Grease, West Side Story, A Chorus Line, Carousel, South Pacific, Wonderful Town, etc.* Directors and Choreographers include Gemze DeLappe, Robert Eagle, Robert Fitch, Eileen Grace, David Hugo, Dana Lee Jackson, Worth Howe, Troy Magino, Holly-Anne Ruggiero, David Scala, Guy Stroman, Cindy Thole, Kirby Ward, Ken Urmston, Larry Sousa, Leslie Woodies, Rachel Bertone. \*(Multiple IRNE Nominations)

## **Shakespeare and Co Lenox, MA**

<i>Bad Dates</i>	Adrienne Krstansky	Sound Design and Original Music
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## **Speakeasy Theater Company Boston, MA**

<i>Bootycandy</i>	Summer Williams	Sound Design
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## **Stoneham Theater Stoneham, MA**

<i>A Christmas Carol</i>	Diego Archinegas	Sound Design
<i>Seven Rabbits on a Pole</i>	Robert J. Cronin	Sound Design
<i>The Sweepers</i>	Robert J. Cronin	Sound Design
<i>A Prayer for Owen Meany</i>	Weylin Symes	Sound Design and Original Music
<i>Picnic</i>	Weylin Symes	Sound Design
<i>Steel Magnolias</i>	Paula Plum	Sound Design
<i>It's a Wonderful Life</i>	Caitlin Lowans	Sound Design
<i>The Cutting</i>	Weylin Symes	Sound Design
<i>I Have Before me a Remarkable</i>	Weylin Symes	Sound Design
<i>Document...</i>		
<i>Seminar</i>	Weylin Symes	Sound Design
<i>That Hopey Changey Thing</i>	Weylin Symes	Sound Design
<i>Sorry</i>	Weylin Symes	Sound Design
<i>Miracle on 34th St.</i>	Caitlin Lowans	Sound Design
<i>George Gershwin Tonight!</i>	Chip Defea	Lighting Design
<i>The Porch</i>	Jack Neary	Lighting Design

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## **Stoneham Theater Stoneham, MA, continued**

*Something's Afoot* Caitlin Lowans Lighting Design

## **WHAT Wellfleet, MA**

*Gizmo Love (w)* Sam Weisman Sound Design

## **Wheelock Family Theater Boston, MA**

*Pinocchio (w)* Steven Bogart /  
Wendy Lement Lighting Design

## **Zeitgeist Stage Company Boston, MA**

*Good Television* David Miller Sound Design

## ***Educational Theater***

### **Brandeis University / Brandeis Repertory Company Waltham, MA**

Over 100 Productions including *Animal Farm, Arcadia, A Winter's Tale, All the King's Men, Big Love, Blue Window, Camino Real, The Crucible, Dancing at Lughnasa, Dog Sees God, Eleemosynary, Funnyhouse of a Negro, The Glass Menagerie, Good, In the Blood, King Lear, Machinal, Malcolm, The Misanthrope, Rosencrantz and Guildenstern are Dead, Siddhartha, The Sty of the Blind Pig, Sunday in the Park with George, Tommy, Top Girls, etc.*

Directors include Edward Albee, Tina Packer, Zanko Tomic, Jaques Cartier, Paul Daignault, Jeff Zinn, Charles Repole, Sam Weisman, Trzana Beverly, Eric Hill, Clifton Turner Davis, Robert Walsh, Courtney O'Connor, Wesley Savik, David R. Gammons.

Graduate and Undergraduate Classes taught in Lighting Design, Sound Design and Production. Created and Led MFA Program in Sound Design

### **Boston College Chestnut Hill, MA**

*Chase 304/The Missing Piece* Scott Cummings Sound Design  
*Trojan Women* John Houchin Sound Design and Original Music  
*Three Sisters* David R. Gammons Sound Design  
*The 39 Steps* Luke Jorgenson Sound Design  
*Kingdom City* John Houchin Sound Design

Undergraduate courses taught in Sound Design

### **Boston Conservatory Boston, MA**

*Little Murders* Ken Baltin Sound Design  
*Alice in War* Andrea Southwick Sound Design and Original Music

### **Bowdoin College Brunswick, ME**

*Top Girls* Abbie Killeen Sound Design  
*Love's Labour's Lost* Abbie Killeen Sound Design

### **Concord Academy Concord, MA**

*The Cherry Orchard* Megan Schy Gleeson Lighting Design and Sound Design  
*Importance of Being Earnest* Megan Schy Gleeson Lighting Design and Sound Design

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### **Concord Academy Concord, MA, continued**

<i>Into the Woods</i>	Megan Schy Gleeson	Lighting Design
<i>Antigone</i>	Megan Schy Gleeson	Lighting Design

### **Emerson College Boston, MA**

<i>Twilight Los Angeles</i>	Benny Sato Ambush	Sound Design and Original Music
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Undergraduate courses taught in Sound Design

### **Harvard University Cambridge, MA**

<i>Far Away</i>	Annie Tippe	Sound Design
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### **New England Conservatory Boston, MA Resident Lighting Designer 1989-1996**

*Over 15 Productions of fully staged opera including Gianni Schicchi, The Marriage of Figaro, Dialogue of the Carmelites, La Boheme, Susannah, The Rake's Progress, A Midsummer Night's Dream, The Italian Straw Hat, Die Fledermaus, etc.*

### **Suffolk University Boston, MA**

<i>Doctor Faustus</i>	David R. Gammons	Sound Design and Original Music
<i>The Crucible</i>	Judy Braha	Lighting Design

### **Tufts University Medford, MA**

<i>Measure for Measure</i>	Sheriden Thomas	Sound Design and Original Music
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### **University of Massachusetts - Lowell Lowell, MA**

<i>August, Osage County</i>	Dale Young	Lighting Design, Sound Design and Original Music
<i>Boeing, Boeing</i>	Dale Young	Lighting Design and Sound Design
<i>Lysistrata</i>	Dale Young	Lighting Design and Sound Design
<i>Lady Windermere's Fan</i>	Nancy Selleck	Lighting Design and Sound Design
<i>Dancing at Lughnasa</i>	Jennie Israel	Sound Design

(w)= World Premiere

## ***Teaching Experience***

### **Brandeis University Waltham, MA**

Faculty, Head of Sound Design, Artist in Residence, Resident Sound Designer 1984-2011

*Over 25 years teaching undergraduate and graduate courses in Lighting Design, Lighting Production, Stagecraft, Sound Design, Studio Recording, Sound Synthesis, etc. Created and led the graduate program in Sound Design. Advisor for all undergraduate and graduate Sound Design students. Responsibilities included guiding student lighting and sound designers through all aspects of their design assignments, from critical reading, research, concept, studio production, composition, drafting, and production. Resident Sound Designer for the Brandeis Repertory Company.*

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## ***Teaching Experience, continued***

### **Boston College Chestnut Hill, MA**

Guest Artist, Visiting Professor 2011-2015

*Several Years teaching and mentoring students in Sound Design. Guided student designers through practical sound design assignments. Designed sound for selected productions.*

### **Emerson College Boston, MA**

Guest Artist, Visiting Professor 2011-2012

*1 year teaching undergraduate courses in Sound Design and production, Served as advisor for all student sound designers. Guided student designers through practical sound design assignments. Designed sound for selected productions.*

## ***Memberships and Affiliations***

*United Scenic Artists, Local 829, IATSE; Former member NABET, CWA*

*Full CV and References available upon request*