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Professional experience encompasses over 25 years designing lighting, sound and music for theater, with over 350 productions in total. Classes taught at graduate and undergraduate level in theory and practice of lighting design and production, sound design and music production

Selected Productions- Regional Theater

Actors Shakespeare Project Boston, MA

<i>Macbeth</i>	Adrienne Krstansky	Sound Design, Original Music *(Irne Nomination)
<i>Troilus and Cressida</i>	Tina Packer	Lighting and Sound Design, Original Music
<i>The Comedy of Errors</i>	David R. Gammons	Sound Design

Boston Playwrights Theater Boston, MA

<i>Absence</i> (w)	Megan Schy Gleeson	Lighting and Sound Design
<i>Back the Night</i> (w)	Megan Schy Gleeson	Lighting and Sound Design, Original Music
<i>Burning</i> (w)	Steven Bogart	Lighting and Sound Design
<i>Deported</i> (w)	Judy Braha	Sound Design, Original Music
<i>Legally Dead</i> (w)	Steven Bogart	Sound Design
<i>The River was Whiskey</i> (w)	Jim Petosa	Sound Design
<i>Sussman Variations</i> (w)	Jeff Zinn	Sound Design
<i>Windowmen</i> (w)	Brett Marks	Lighting and Sound Design *(Elliot Norton Award Nominee)
<i>Chosen Child</i> (w)	Daniela Varon	Lighting and Sound Design, Original Music

Cape Cod Theater Company Harwich, MA

<i>To Kill a Mockingbird</i>	Jim Byrne	Lighting Design
<i>Dusty</i>	Bob Wilder	Lighting Design
<i>Ramona Quimby</i>	Susan Kosoff	Lighting Design
<i>Ring of Fire</i>	Pam Wills	Lighting Design
<i>Little Women</i>	Terry Norgeot	Lighting Design
<i>Once on This Island</i>	Lisa Canto	Lighting Design
<i>A Wrinkle in Time</i>	J Hagenbuckle	Lighting Design
<i>The Lion, The Witch and the Wardrobe</i>	Jim Byrne	Lighting Design

Central City Opera Denver, CO Resident Lighting Designer 1990-1995

18 productions including *La Boheme*, *Cosi Fan Tutti*, *Fallstaff*, *Faust*, *Die Fledermaus*, *L'Italiana in Algeri*, *The Magic Flute*, *Manon*, *The Merry Widow*, *Pique Dame*, *Romeo and Juliet*, *The Three Penny Opera*, *Tosca*, *La Traviata*, etc. Directors include Addie Bishop, Dottie Danner, Michael Ehrman, David Gately, Lou Galterio, Jay Lesenger

Company One Boston, MA

<i>The Book of Grace</i>	David Wheeler	Sound Design and Original Music
<i>Neighbors</i>	Summer Williams	Sound Design
<i>An Octaroon</i>	Summer Williams	Sound Design

Commonwealth Shakespeare Company Boston, MA

<i>The Comedy of Errors</i>	Steven Maler	Sound Design and Original Music *(Elliot Norton Award)
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Lyric Stage Boston, MA

City of Angels Spiro Veloudos Sound Design

Gloucester Stage Company Boston, MA

Fighting for Beverley Robert Walsh Sound Design
Sweet and Sad Weylin Symes Sound Design and Original Music
Out of Sterno Paula Plum Sound Design
A Measure of Normalcy David R. Gammons Sound Design and Original Music

Hub Theater Company Boston, MA

Love, Loss, and What I Wore Paula Plum Sound Design and Original Music

Merrimack Repertory Theater Lowell, MA

Bad Dates Adrienne Krstansky Sound Design and Original Music

Moonbox Productions Boston, MA

Amadeus Allison Olivia Choat Sound Design
Musical of Musicals Rachel Bertone Lighting Design

New Repertory Theater Watertown, MA

Blue Window Michael Allosso Sound Design
Mister Roberts Kate Warner Sound Design
Exits and Entrances Chris Jorie Sound Design
Jack and Jill Michael Allosso Sound Design
Scotland Road Michael Murray Sound Design
A House with No Walls Lois Roach Sound Design and Original Music
The Scarlet Letter Rick Lombardo Sound Design and Original Music
A Doll's House Michael Murray Sound Design
The Glass Menagerie Rick Lombardo Sound Design and Original Music
A Christmas Story Diego Archinegas Sound Design
Regular Singing Weylin Symes Sound Design and Original Music
Sylvia Judy Braha Lighting Design
Golda's Balcony Judy Braha Sound Design

Nora Theater Cambridge, MA

A Dublin Carol Janet Morrison Lighting Design and Sound Design
Emilié: La Marquise du Châtelet Judy Braha Sound Design
Defends Her Life Tonight

North Shore Music Theater Beverly, MA

Romeo and Juliet David Zoffoli Lighting Design
Sleeping Beauty (w) David Zoffoli Lighting Design

Paulette Dance Theater Newton, MA Resident Lighting Designer 1996-2006

Lighting Designer and Production Manager

Reagle Music Theater Waltham, MA Resident Lighting Designer 1993-2016

Over 60 Productions including *Les Miserables, South Pacific, Kiss Me Kate, Hairspray, Into the Woods, Singin' in the Rain, Forever Plaid, The World Goes 'Round, Evita, Will Roger's Follies, Oklahoma, Crazy for You, Showboat, My One and Only, Guys and Dolls, 42nd Street, Bye Bye Birdie, Annie, My Fair Lady, Hello Dolly, Anything Goes, 1776, Joseph and the Amazing Technicolor Dreamcoat, La Cage aux Folles, Mame, The King and I, Thoroughly Modern Millie, Grease, West Side Story, A Chorus Line, Carousel, South Pacific, Wonderful Town, etc.* Directors and Choreographers include Gemze DeLappe, Robert Eagle, Robert Fitch, Eileen Grace, David Hugo, Dana Lee Jackson, Worth Howe, Troy Magino, Holly-Anne Ruggiero, David Scala, Guy Stroman, Cindy Thole, Kirby Ward, Ken Urmston, Larry Sousa, Leslie Woodies, Rachel Bertone. *(Multiple IRNE Nominations)

Shakespeare and Co Lenox, MA

Bad Dates Adrienne Krstansky Sound Design and Original Music

Speakeasy Theater Company Boston, MA

Bootycandy Summer Williams Sound Design

Stoneham Theater Stoneham, MA

A Christmas Carol Diego Archinegas Sound Design
Seven Rabbits on a Pole Robert J. Cronin Sound Design
The Sweepers Robert J. Cronin Sound Design
A Prayer for Owen Meany Weylin Symes Sound Design and Original Music
Picnic Weylin Symes Sound Design
Steel Magnolias Paula Plum Sound Design
It's a Wonderful Life Caitlin Lowans Sound Design
The Cutting Weylin Symes Sound Design
I Have Before me a Remarkable Document... Weylin Symes Sound Design
Seminar Weylin Symes Sound Design
That Hopey Changey Thing Weylin Symes Sound Design
Miracle on 34th St. Caitlin Lowans Sound Design
George Gershwin Tonight! Chip Defea Lighting Design
The Porch Jack Neary Lighting Design
Something's Afoot Caitlin Lowans Lighting Design

WHAT Wellfleet, MA

Gizmo Love (w) Sam Weisman Sound Design

Wheelock Family Theater Boston, MA

Pinocchio (w) Steven Bogart / Wendy Lement Lighting Design

Zeitgeist Stage Company Boston, MA

Good Television David Miller Sound Design

Educational Theater

Brandeis University / Brandeis Repertory Company Waltham, MA

Over 100 Productions including *Animal Farm, Arcadia, A Winter's Tale, All the King's Men, Big Love, Blue Window, Camino Real, The Crucible, Dancing at Lughnasa, Dog Sees God, Eleemosynary, Funnyhouse of a Negro, The Glass Menagerie, Good, In the Blood, King Lear, Machinal, Malcolm, The Misanthrope, Rosencrantz and Guildenstern are Dead, Siddhartha, The Sty of the Blind Pig, Sunday in the Park with George, Tommy, Top Girls, etc.*

Directors include Edward Albee, Tina Packer, Zanko Tomic, Jaques Cartier, Paul Daignault, Jeff Zinn, Charles Repole, Sam Weisman, Trzana Beverly, Eric Hill, Clifton Turner Davis, Robert Walsh, Courtney O'Connor, Wesley Savik, David R. Gammons.

Graduate and Undergraduate Classes taught in Lighting Design, Sound Design and Production. Created and Led MFA Program in Sound Design

Boston College Chestnut Hill, MA

<i>Chase 304/The Missing Piece</i>	Scott Cummings	Sound Design
<i>Trojan Women</i>	John Houchin	Sound Design and Original Music
<i>Three Sisters</i>	David R. Gammons	Sound Design
<i>The 39 Steps</i>	Luke Jorgenson	Sound Design
<i>Kingdom City</i>	John Houchin	Sound Design

Undergraduate courses taught in Sound Design

Concord Academy Concord, MA

<i>The Cherry Orchard</i>	Megan Schy Gleeson	Lighting Design and Sound Design
<i>Importance of Being Earnest</i>	Megan Schy Gleeson	Lighting Design and Sound Design
<i>Into the Woods</i>	Megan Schy Gleeson	Lighting Design
<i>Antigone</i>	Megan Schy Gleeson	Lighting Design

Bowdoin College Brunswick, ME

<i>Top Girls</i>	Abbie Killeen	Sound Design
<i>Love's Labour's Lost</i>	Abbie Killeen	Sound Design

Tufts University Medford, MA

<i>Measure for Measure</i>	Sheriden Thomas	Sound Design and Original Music
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Emerson College Boston, MA

<i>Twilight Los Angeles</i>	Benny Sato Ambush	Sound Design and Original Music
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Undergraduate courses taught in Sound Design

University of Massachusetts - Lowell Lowell, MA

<i>August, Osage County</i>	Dale Young	Lighting Design, Sound Design and Original Music
<i>Boeing, Boeing</i>	Dale Young	Lighting Design and Sound Design
<i>Lysistrata</i>	Dale Young	Lighting Design and Sound Design
<i>Lady Windermere's Fan</i>	Nancy Selleck	Lighting Design and Sound Design

Suffolk University Boston, MA

Doctor Faustus

David R. Gammons

Sound Design and Original Music

The Crucible

Judy Braha

Lighting Design

New England Conservatory Boston, MA Resident Lighting Designer 1989-1996

Over 15 Productions of fully staged opera including Gianni Schicchi, The Marriage of Figaro, Dialogue of the Carmelites, La Boheme, Susannah, The Rake's Progress, A Midsummer Night's Dream, The Italian Straw Hat, Die Fledermaus, etc.

Boston Conservatory Boston, MA

Little Murders

Ken Baltin

Sound Design

Alice in War

Andrea Southwick

Sound Design and Original Music

(w)= World Premiere

Teaching Experience

Brandeis University Waltham, MA

Faculty, Head of Sound Design, Artist in Residence, Resident Sound Designer 1984-2011

Over 25 years teaching undergraduate and graduate courses in Lighting Design, Lighting Production, Stagecraft, Sound Design, Studio Recording, Sound Synthesis, etc. Created and led the graduate program in Sound Design. Advisor for all undergraduate and graduate Sound Design students. Responsibilities included guiding student lighting and sound designers through all aspects of their design assignments, from critical reading, research, concept, studio production, composition, drafting, and production. Resident Sound Designer for the Brandeis Repertory Company.

Boston College Chestnut Hill, MA

Guest Artist, Visiting Professor 2011-2015

Several Years teaching and mentoring students in Sound Design. Guided student designers through practical sound design assignments. Designed sound for selected productions.

Emerson College Boston, MA

Guest Artist, Visiting Professor 2011-2012

1 year teaching undergraduate courses in Sound Design and production, Served as advisor for all student sound designers. Guided student designers through practical sound design assignments. Designed sound for selected productions.

Memberships and Affiliations

United Scenic Artists, Local 829, IATSE; Former member NABET, CWA

Full CV and References available upon request